

11. Cum Sancto Spiritu Ant. Vivaldi - Gloria RV. 589/ Edition Andreas Schein

**Allegro (in 4)**

1 2

Ob.

Tp.

S. *mf* Cum San-cto Spi - ri-tu, in glo - ri - a De - i

C.

T.

B. *f* Cum San - cto Spi - ri - tu, in glo - ri - a

**Allegro (in 4)**

Vlni I.

Vlni II.

Vla.

Vc. *f*

Cb. *f*

Org. *f*

4 6

S. Pa - tris, in glo-ri-a De-i Pa - tris. A - men, a - - - -

C. Cum San - cto Spi - ri - tu,

T. Cum San-cto *f*

B. De - i Pa - tris, De-i Pa-tris. A - men.

Vc.

Cb.

Org.

7 #6 *f*

8 10

S. - men, a - men, a - men. Cum San - cto

C. in glo - ri - a De - i Pa - tris, De-i Pa-tris. A - men, a -

T. Spi - ri - tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A - men, a - -

B.

Vc. 66

Cb.

Org. 66

12 **67** 14

Ob. *f*

Tp.

S. Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

C. - men, a - men, a - men, a - -

T. - men, a - - - - -

B. *f* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

**67**

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

16 **68** 18

Ob. *p*

Tp. *p*

S. men,

C. men.

T. men.

B. men,

**68**

Vlni I. *p* *p*

Vlni II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

20 22

Ob.

Tp.

S.

C.

T.

B.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

Cum

# 4 3

24 **69** 26

Ob.

Trp.

S.

C.

T.

B.

a - men, a - men, a - - -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. —

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, De-i Pa-tris.

a - men.

**69**

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

28 30

Ob.

Tp.

S.  
- men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

C.  
A - men, a - - - - men, a - - - -

T.  
A - men, a - - - - men, a - - - -

B.  
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

7 #6 5 6 5 #6

70

Ob. <sup>32</sup> *f* <sup>34</sup>

Tp. *f*

S. A - men,

C. - men.

T. - men,

B. A - men.

70

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.



36 **71** 38

Ob.

Trp.

S.

C.

T.

B.

**71**

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

40 42

Ob.

Tp.

S.  
glo-ri-a De-i Pa - tris. A - men, a - - - - men, a -

C.  
- men, a - - - men, a - - - - men, a -

T.  
a - men, a - men, a - men, a - men, a - men,

B.  
Spi - ri-tu, in glo-ri-a De-i Pa - tris, A - - - - men, a - -

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

72

44 46

Ob.

Tr.

S.

C.

T.

B.

72

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

73

48 50

Ob.

Tp.

S.

Cum San-cto Spi - ri - tu, cum San-cto

C.

Cum San-cto Spi - ri - tu,

T.

a - men,

B.

a - men, a -

73

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

52 54

*f* *f* *f* *f* *f* *f* *f* *f*

S. Spi - ri - tu, a - - men, a - - men.

C. a - - men, a - - men.

T. a - - - - men. Cum San-cto

B. - - - - - men. Cum

Vlni I. *f*

Vlni II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

4 3 7 6 6 6

[2] 5

56

Ob.

Tp.

S.  
Cum San - cto Spi - ri - tu, in

C.  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T.  
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men,

B.  
San - cto Spi - ri - tu, cum San - cto

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

58

Ob.

Tp.

S.  
glo - ri - a De - i, De - i Pa - tris,

C.  
A - - - men, a - - - men,

T.  
a - - - men, a - - - men,

B.  
Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.





64 66

Ob.

Tp.

S.  
men, a - men. Cum San-cto

C.  
men, a - - - - - men, a - -

T.  
men, a - - - - - men, a - - - - -

B.  
a - - - - - men. Cum San-cto Spi - ri - tu,

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.  
b5 4 6 9 8 4 #3 7 6

68 **74**

Ob.

Musical staff for Oboe (Ob.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

70

Tp.

Musical staff for Trumpet (Tp.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

S.

Spi - ri - tu, cum San-cto Spi - ri - tu,

Vocal staff for Soprano (S.) with lyrics: Spi - ri - tu, cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men, a -

C.

men, a -

Vocal staff for Alto (C.) with lyrics: men, a -

T.

men, a -

Vocal staff for Tenor (T.) with lyrics: men, a -

B.

cum San-cto Spi - ri - tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men, a -

Vocal staff for Bass (B.) with lyrics: cum San-cto Spi - ri - tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - men, a -

**74**

Vlni I.

Musical staff for Violin I (Vlni I.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vlni II.

Musical staff for Violin II (Vlni II.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vla.

Musical staff for Viola (Vla.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Vc.

Musical staff for Violoncello (Vc.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Cb.

Musical staff for Contrabass (Cb.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

Org.

Musical staff for Organ (Org.) in G major, measures 68-74. The staff shows a melodic line with a fermata over measures 69 and 70.

72 74

Ob.

Tp.

S.  
cum San - cto Spi - ri - tu, in glo - ri - a

C.  
men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

T.  
men, a - - - men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

B.  
men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

76 78

Ob.

Tp.

S.  
De - i Pa - tris, De - i Pa - tris - A - - - - men.

C.  
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men.

T.  
Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - men.

B.  
Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - men.

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

# 6 4 2 5 4 3